



ALMOST HOME

WRITTEN BY
KAMAL KHAN

DIRECTED BY
MENHAJ HUDA



Original Title

ALMOST HOME

Running Time

20 minutes

Aspect & Image Ratio

2:39:1

Sound Format

5.1

Completed

2024

Country of Origin

USA

Language

English

Age Rating

15+

ALMOST HOME
Written By **Kamal Khan**
Directed By **Menhaj Huda**

Synopsis

Set against the backdrop of post-war America, 'Almost Home' tells the gripping story of Aamir, a Muslim-American Marine who struggles with PTSD and guilt over a tragic incident during his service. As he battles night terrors, prejudice and feelings of betrayal from his own community, Aamir embarks on a journey of self discovery, confronting the demons that haunt him.

Logline

A decorated Muslim-American Marine battles his inner demons, prejudice, and a fractured sense of identity as he seeks self-discovery from the haunting memory of a life-altering event at war.

ALMOST HOME
Written By Kamal Khan
Directed By Menhaj Huda



Menhaj Huda - Director's Statement

Some stories are a quiet revolution. When I encountered this project, I knew immediately it was one of those. For too long, Hollywood has pigeonholed brown people—especially Muslims—into extremes, distorting our realities into boxes of fear or otherness. But the reality of our true stories are richer, more nuanced, filled with moments of humour, heroism as well as ordinariness. This project is my opportunity to begin the balancing of that distortion. It is my way of lifting our narratives into the light, to portray our lives not as a spectacle, but as part of the everyday world we all inhabit. Through this film, I hope to shift perceptions, break boundaries, and create art that mirrors the real, complex beauty of our experience, and bring much needed attention to those in our community that are prepared to make the ultimate sacrifice for their country.

ALMOST HOME
Written By **Kamal Khan**
Directed By **Menhaj Huda**

Menhaj Huda - Director

Menhaj Huda is an award-winning British Film and TV director, who moved stateside after significant contributions to the industry. He directed TV shows including "**The Flash**," "**The Winchesters**," "**Gangs of London**," "**Queens**," "**Harry & Meghan: Escaping the Palace**," and "**Charmed**." After beginning his career in television, Huda made his mark directing several notable titles.

He directed feature films such as "**Kidulthood**," "**Everywhere and Nowhere**," and "**Comedown**." He worked on short films like "**Jump Boy**" and "**Hit Girls**," and also served as an executive producer for "**Slackistan**." His early career included directing music and youth programs for Channel 4 and winning the RTS Award for Best Graphic design with "Hypnosis." Huda's diverse portfolio showcases his versatility and talent in directing across different genres and formats.



2023

Heist 88

2019 - 2023

The Flash (5 episodes)

2023

The Winchesters (1 episode)

2021

Charmed (2 episodes)

2021

Batwoman (1 episode)

ALMOST HOME

Written By **Kamal Khan**

Directed By **Menhaj Huda**



CAST

Kamal Khan

Bernard White

Erika Ibsen

Aleena Khan

Rayaan Kamal Khan

ALMOST HOME
Written By **Kamal Khan**
Directed By **Menhaj Huda**

THE PRODUCERS

Pamela Monroe

Pamela Monroe, originally from Idaho and an Air Force veteran, is a distinguished Pepperdine University graduate in Business Management. Her career spans roles in managerial finance across aerospace, construction, and healthcare, before venturing into the entertainment industry. Monroe has developed financial systems for major studios like DreamWorks, Disney, and Fox. She transitioned to film production, contributing to projects like "Planet of the Apes" and "Bedazzled," and worked as an Assistant Director and Producer on films and TV series including "Coach Carter," "Obsessed," "Drive," "Alias," and "Grey's Anatomy." Her production credits include "The Persian Connection," "Jackals," and projects for Blumhouse and Amazon. As a former Amazon Original Movies executive, she oversaw films such as "The Burial" and "Something from Tiffany's," along with key documentaries. Monroe is dedicated to producing stories that inspire reflection and positive change

Sadia Ashraf

An award-winning screenwriter, best-selling novelist, producer, and founder of Rising Tides. She has written scripts for Endeavor Content, Apple, Netflix, Lionsgate, and Traveling Picture Show Company. She has produced the award-winning 3D animation film, Tomorrow, and live action film, Senior Moment, with William Shatner.

Sadia has optioned/sold her film scripts like Unmarriageable, and TV series like Paint by Murder and A Memory of Water and currently producing My Quinceañera, a film she wrote with Mad TV writer, Rick Najera. She is currently overseeing a slate of over a dozen film and TV projects for Rising Tides which she launched to curate diverse content for underserved girls around the world.

ALMOST HOME
Written By **Kamal Khan**
Directed By **Menhaj Huda**

CREW

Menhaj Huda	Executive Producer
-------------	--------------------

Kamal Khan	Executive Producer
------------	--------------------

Maham Jamal	Executive Producer
-------------	--------------------

Farida Rafique	Executive Producer
----------------	--------------------

Rob Harper	Co-Producer
------------	-------------

Jacqueline Ariel	Co-Producer
------------------	-------------

David Zoeller	Line Producer
---------------	---------------

Thomas M. Harting	Director of Photography
-------------------	-------------------------

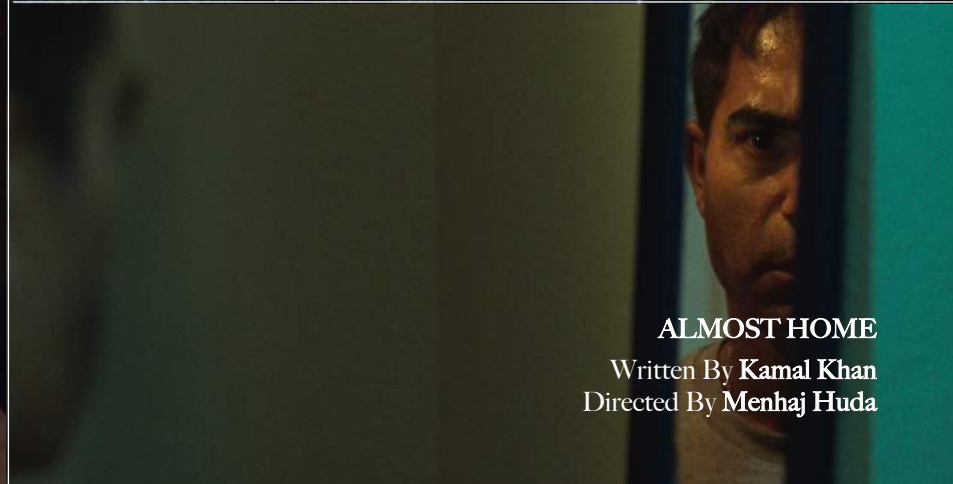
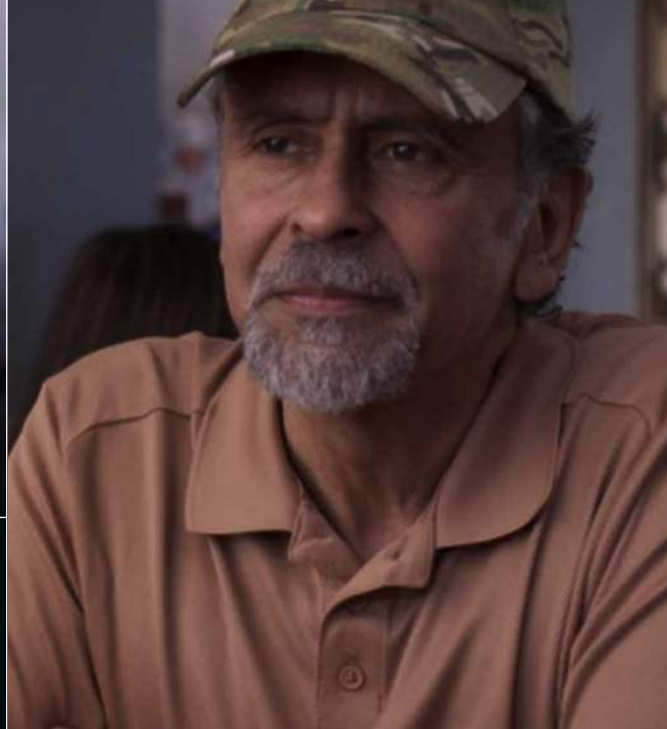


ALMOST HOME
Written By Kamal Khan
Directed By Menhaj Huda

FILM STILLS



ALMOST HOME
Written By Kamal Khan
Directed By Menhaj Huda



ALMOST HOME
Written By Kamal Khan
Directed By Menhaj Huda



ALMOST HOME

KAMAL KHAN



kamal@iamkamalkhan.com

ALMOST HOME
Written By Kamal Khan
Directed By Menhaj Huda